

BABETTE WALDER  
2026

# BABETTE WALDER (SHE, \*1999 IN ZÜRICH) LIVES AND WORKS IN BASEL

Active member of Visarte artist's union Region Basel

Ateliergemeinschaft  
Auf dem Wolf 11  
4052 Basel

[babettwalder.com](http://babettwalder.com)  
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Instagram @babette.walder

## Education

2021 - 2024 HGK Basel, BA Fine Arts at Institute Art Gender Nature  
2020 - 2021 HKB Bern, two semesters in BA Fine Arts  
2019 - 2020 ZHdK Zürich, Gestalterisches Propädeutikum

## Solo shows

2026 Keramik Kollektiv, Basel  
2020 Sihlhalle Zürich, *Mitversauen* with Lea Elina Hofer

## Group shows (selection)

2026 Max' Offspace, Zürich (upcoming)  
La Rada x Sonnenstube, Lugano, *ODDKIN* (upcoming)

2025 Info Space, Basel, *Jahresgaben 2025 Auf dem Wolf 11*  
La Nef, St-Ursanne, *Cantonale Berne Jura 2025*  
Kloster Muri, *Luxese*  
SCOUT Kunst im Schwarzpark (with Thea Stucki)  
Queerfeministischer Raum Bern, *fuckfair Festival*  
Trudelhaus Baden, *Next Generation 2*

2024 Kunstmuseum Thun, *Cantonale Berne Jura 2024*  
Info Space, Basel, *Jahresgaben 2024 Auf dem Wolf 11*  
FABRIKculture, Hégenheim FR, *Regionale 24*  
Momentum Berlin, *So far, so good*  
Un.Deux, Basel, *Babette Walder / Flavio Visalli*  
Kunsthaus Baselland, *You can break a rock with an egg*  
Fundaziun Nairs, Scuol, *F1*  
CC:, Basel, *Babette Walder, Lizz Keller, Max Gisel*

2023 Kunsthau Pasquart, *Cantonale Berne Jura 2023*  
Spülraum Luzern, *WINK!*  
Der TANK of Institute Art Gender Nature, *BASIS 2023*  
neuf-trois Basel, *Its not you, it's me* (flirt)

2022 CRMI Langenthal, *Over the Sea* (Kunst Kola)  
Der TANK of Institute Art Gender Nature, *BASIS 2022*  
Lokal-Int Biel-Bienne, *ACT Performance Festival*

2020 Schützi Olten, *Junge Kunst Olten 20*

## Grants, Residencies and Programs

2026 Fundaziun Nairs (upcoming)  
2024 Lagos-Momentum, Berlin  
2023 Sparx, Migros Kulturprozent

## Other cultural work

2025 - flirt collective, curatorial and community work  
2025 cc:, *Floor Still Warm*, scenographical group show (with Marc Lohri)  
viertel-ab, *flirt @viertel-ab*, (with flirt collective)  
2023 - *Hothotschrott*, Punk duo (with Jodok Achermann)  
2023 - 2024 *Sincerely* exhibition space, HGK IAGN, co-founder / co-leader

## Relevant paid work

2024 - Lena Maria Thüring / Rosa Wolf GmbH, Artist's assistance  
2022 - OFFCUT Materialmarkt Basel

Babette Walder (she, \*1999 in Zürich) lives and works in Basel. In her artistic practice, she combines handbuilt ceramics and textile techniques to create odd and affectionate objects. Her sculpture installations work as critical, material bodies which challenge ideas around normativity and gender. In dead serious idiocy, the works tension between bitter realities and playful expression. With a tactile formal language, her works push and pull interaction and draw closer to the precious and strange bodies of others.

Babette Walder (sie, \*1999 in Zürich) lebt und arbeitet in Basel. In ihrer künstlerischen Praxis kombiniert sie Keramik und textile Techniken und schafft skurrile, liebevolle Objekte. Ihre Skulptur-Installationen treten als kritische, materielle Körper auf und stellen Ideen um Normativität und Gender in Frage. Mit toderner Blödelei bewegen sich die Werke in der Spannung zwischen bitterer Realität und spielerischem Ausdruck. Ihre Arbeiten, die eine taktile Formensprache verwenden, ziehen an, stossen ab; ermöglichen Interaktion und Annäherung an die kostbaren und seltsamen Körper der anderen.

STAUBSAUGER 2025

In collaboration with Thea Stucki  
Styrofoam, felted sheep's wool  
ca. 70 x 150 x 50 cm



Staubsauger 2025  
Exhibition view at SCOUT - Kunst im Schwarzpark 2025 (Detail)



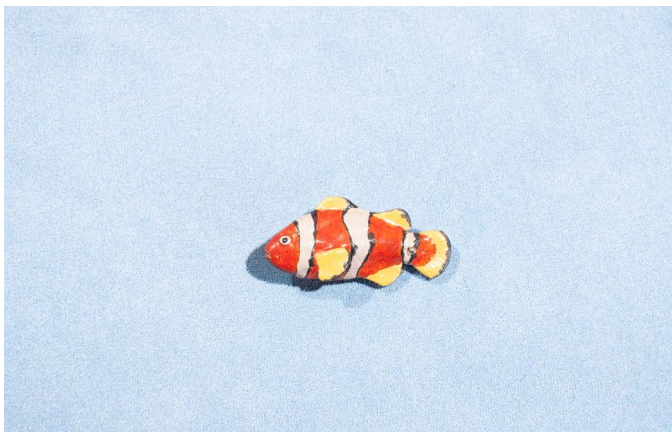
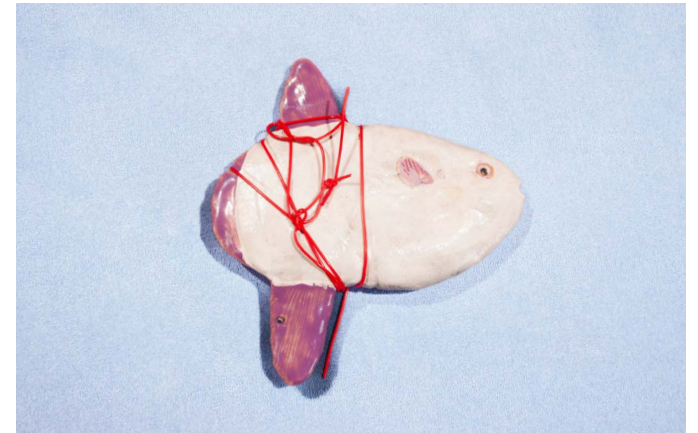
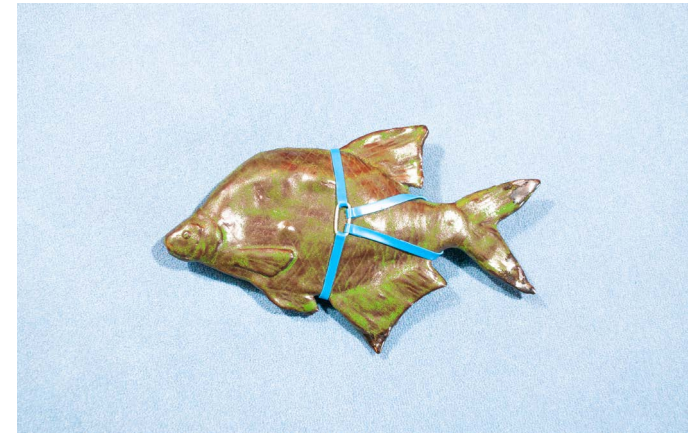
Staubsauger 2025  
Exhibition view at SCOUT - Kunst im Schwarzpark 2025. Works visible by Nina Herrmann

## HALTEFISCHE 2023 - 2025

Twenty fish made from glazed ceramic, piercing jewellery, fishing hooks, leather, plastic, fishnet stockings, ribbon, ice (version at Der TANK), carpet (version at Queer-feministischer Raum), sign, print on paper  
ca. 170 x 30 x 100 cm



Haltefische 2025  
Exhibition view at Queerfeministischer Raum, Bern 2025, photo by David Fürst



Haltefische 2025  
Selection of sculptures at Queerfeministischer Raum, Bern 2025



“THIS IS A SPACE FOR OPEN INTERSPECIES BODY CONTACT. Ask the fish for their consent, preferably out loud. If they agree, you may touch them, put them up to your body and carry them around the exhibition space.”

*The work Haltefische by Babette Walder (1999), which at first glance appears playful and cheerful, functions like a toy case in which one can take ceramic fish along and, if they agree, carry them around during the exhibition visit. This special interaction with a sculpture, the act of giving life to animal representations and selecting them, aims, however, to disrupt the natural order of the depicted objects. It evokes childhood games in which everything is allowed and also recalls the faience dinner services decorated with animal motifs that were so popular in the 18th century.*

Kunstverein Biel 2024, for Cantonale Berne Jura 2023, Kunsthaus Pasquart



Haltefische 2023  
Exhibition view at der Tank HGK Basel FHNW, BASIS 2023

## HANDLAUFEN 2024

Felting wool, glazed ceramics  
Dimensions variable

A site specific confrontation with the normatively masculine architecture of the art space through challenging its form and material. A felt and ceramic duplicate of the handrail is growing off the wall onto the floor, its new material properties making it useless. Bringing organic form into a space designed for primarily one type of human body draws attention to spacial elements that are often overlooked or taken for granted. The object becomes a body with life of its own.



Handlaufen 2024  
Exhibition view (detail) at Kunsthaus Baselland, 2024



Handlaufen 2024  
Exhibition view at Kunsthau Baselland, 2024. Work visible by Timo Paris



Handlaufen 2024  
Exhibition view at Kunsthau Baselland, 2024. Work visible by Nora Lune

## RÜSTUNG 2024

Glazed ceramic, batting, cotton fabric, sewing thread, ribbon, faux leather straps, eyelets, metal fasteners  
Dimensions variable



Rüstung 2024  
Exhibition view (detail) at cc: Basel, 2024



Rüstung 2024  
Exhibition view (detail) at cc: Basel, 2024

*Social gender roles provide structure. They shape society's expectations and allow us to adapt to them. At the same time, they protect us from having to expose ourselves as individuals. It seems we could retreat into them, like into a comfortable shell. Yet this protection proves fragile. It aims to show something other than reality and can become painful when it doesn't fit or is worn too much. Some armors are more uncomfortable than others.*

*"I, too, wear armor, but it is allowed to be vulnerable. I don't need it. It's not the only thing protecting me."*

*Underneath the armor, we are soft but not defenseless. In her work, Babette Walder investigates masculine austerity, feigned strength, and rebellious fragility. Through careful choice of materials and production methods she creates a sculptural object of affection that simultaneously challenges and embraces itself in its fragility.*

Lea Elina Hofer, Assistant Curator at We are AIA, Zürich

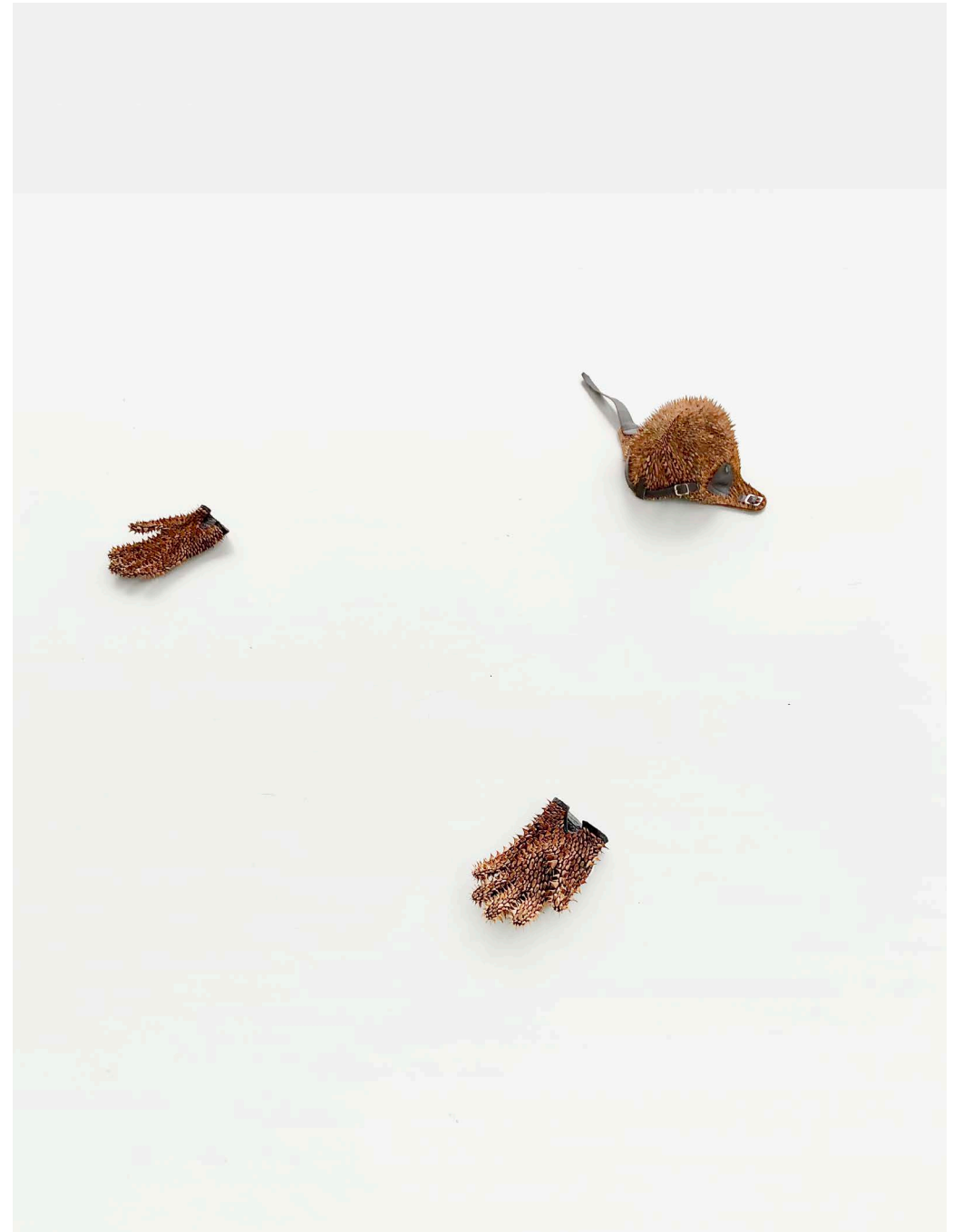


Rüstung 2024  
Exhibition view at cc: Basel, 2024

## DORNENOBJEKTE 2022-2023

Dog rose thorns on leather cap and gloves  
Dimensions variable

Dog rose bushes inhabit the lesser noticed but omnipresent corners all over Basel's public space. Harvesting their thorns and making them into vessels, wearable pieces for humans, makes for an ambiguous portrayal of defense and attack and speaks of a feminist lineage of collecting and craft.





**Dornenhelm** 2023, leather cap, dog rose thorns, ca. 40 x 30 x 30 cm



**Dornhandschuhe** 2022, leather gloves, dog rose thorns, ca. 20 x 15 x 10 cm each